

# JOHN CLEAVER

johndcleaver1@gmail.com |  LinkedIn |  Website (Portfolio) |  IMDb

## SUMMARY

**Writer & PA with a lifetime of writing experience and a history of team-focused work; Detailed and passionate storyteller, organized and committed assistant.**

## WRITING EXPERIENCE

Create compelling scripts of various genres, telling stories of change, redemption, and human cost. Motivated writer who can both work independently and thrive in collaboration. Adept in screenplay structure and story development. Write until creative vision is realized and achieved.

- *Gray Greene* – Feature, Western, 108 pgs.
- *The Last Hunter* – TV Pilot, Fantasy, 60 pgs.
- *The Sleepy Agent* – Short, Comedy, 27 pgs. **(SEMIFINALIST – SCREENCRAFT SHORT FILM SCREENPLAY COMPETITION 2024)**
- *The Ball* – Short, Post-Apocalypse, Drama, 14 pgs.
- *Mark* – Short, Comedy, 13 pgs.
- *The Survivor* – Short, Drama, 3 pgs.

## FILM EXPERIENCE

### Production Assistant

**November 2024 – December 2024**

*Freelance -- Saint Peters, PA*

- Collaborated with an experienced crew of over a dozen people for this film.
- Helped Director of Photography set up shots, assisted with camera operation.
- Helped set up and record sound -- utilized boom mic & called speed for audio.
- Organized and handled assets; sorted and distributed physical props, reorganized on-location kitchen, changed layout of on-location, bakery floor, drove set vehicle.
- Gave feedback on the script and screen story, helping reorganize how we shot scenes.
- Conducted BTS photography.

### Production Assistant

**August 2024 – September 2024**

*NoDreamsWasted Productions -- Philadelphia, PA*

- Collaborated with an experienced crew of eight people on a local short film.
- Helped with the set up and breakdown of scenes, utilizing the script to help choose what we would shoot, and how.
- Took notes on dailies, giving feedback for things like shot composition and quality, iffy camera movement, shot errors, framing, and lighting.
- Organized props, helped put together set.
- Assisted in sound work (gathered audio, recorded takes).
- Moved around and helped utilize camera & lighting equipment.

## COPY/EDITORIAL EXPERIENCE

### Circulation & Editing Assistant

**September 2022 – April 2023**

*Greenfield Library -- Philadelphia, PA*

- Copyedited & proofread media content and ongoing promotions (posters for media center).
- Contributed to website copy and blog that conveyed the message and spirit of the media center.
- Helped evaluate (proofread, edit) & run lit mag (while contributing my own writing as well).
- Assisted with ongoing projects (reorganization of both physical & digital sections).
- Shared personal passion of writing to help recommend books, comics, graphic novels and films.

## SKILLS

- Feature/Pilot/Short Writing & Development
- Script Coverage/Editing
- Script Supervising
- Final Draft 13
- Copywriting/Proofreading
- Collaboration & Verbal/Written Communication
- Franchise/IP/Pop Culture Knowledge

## RELEVANT AFFILIATIONS

Group Effort Initiative, March 2023 – active participant

## EDUCATION

University of the Arts, Philadelphia, PA

BFA in Creative Writing, Minor in Screenwriting

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**August 2018 – May 2022**