

John Cleaver – *Writer*

johndcleaver1@gmail.com | [LinkedIn](#) | [Portfolio](#)

PROJECTS:

SCREENWRITING

The Last Keeper – TV Pilot, Fantasy, 56 pgs. – 2025

- Logline: Years after the world's decimation, the sole survivor of a warrior people battles monstrous entities to reclaim her lost power and safeguard what remains of humanity.

Gray Greene – Feature, Western, 108 pgs. – 2025 (SEMI-FINALIST – SHORE SCRIPTS FEATURE SCREENPLAY CONTEST 2025)

- Logline: In the waning years of the Wild West, a former outlaw turned bounty hunter sets out against the gang that slaughtered his family to save a young girl.

The Ball – Short, Post-Apocalypse, Drama, 15 pgs. – 2025

- Logline: In the post-apocalypse, a boy mistakenly destroys his dog's toy ball, forcing him to face his past and fight for his life in order to replace it.

Mark – Short, Comedy, 15 pgs. – 2025

- Logline: A man wrestles with his Catholic guilt while working his not-so-Catholic profession.

The Sleepy Agent – Short, Comedy, 27 pgs. – 2024 (SEMI-FINALIST – SCREENCRAFT SHORT FILM SCREENPLAY COMPETITION 2024)

- Logline: After unwittingly reawakening a Cold War-era sleeper agent, a young man must help the disoriented Soviet find his family before the authorities find them first.

The Fork – Short, Drama, 17 pgs. – 2023

- Logline: When David is kicked out of his friend's apartment after an outburst, he encounters someone who offers him exactly what he thinks he wants.

GAME WRITING/NARRATIVE DESIGN

War of the Keepers – Game World Concept – 2025

- Set centuries before the events of my TV Pilot *The Last Keeper*, *War of the Keepers* is a game world/story idea that I've used to develop my narrative design samples – game world intro, dialogue barks, cutscene scripts, world events, quest lines.

COPY/EDITORIAL EXPERIENCE

Circulation & Editing Assistant
Greenfield Library -- Philadelphia, PA

September 2022 – April 2023

- Copyedited & proofread media content and ongoing promotions [marketing for the media center].
- Contributed to website copy and blog that conveyed the message and spirit of the media center.
- Helped evaluate (proofread, edit) & run lit mag [while contributing my own writing as well].
- Assisted with ongoing projects (reorganization of both physical & digital sections).
- Shared passions of reading & writing to help recommend books, comics, graphic novels, and films.

SKILLS

- Feature/TV/Short Writing
- Game World/Story Development
- Story Structure/Crafting
- Worldbuilding/Lore Bible Writing
- Script Coverage/Editing
- Final Draft 13
- Google Suite, Microsoft 365, Adobe Products
- Confidential/Sensitive Material Handling
- Franchise/Pop Culture Knowledge

EDUCATION

University of the Arts, Philadelphia, PA
BFA in Creative Writing, Minor in Screenwriting

--

RELEVANT AFFILIATIONS

Group Effort Initiative, March 2023 –
active participant

August 2018 - May 2022